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CAMEDIA C-40ZOOM/D-40ZOOM
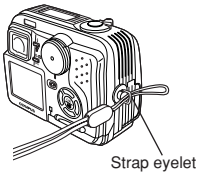### DIGITAL CAMERA

Quick-start guide

We've included this convenient Quick-Start Guide to show you basic functions and techniques that will help you quickly master your new camera. For more detailed descriptions of procedures, as well as for additional information on more sophisticated features not covered here, please refer to the primary "Reference Manual" on the CD-ROM.
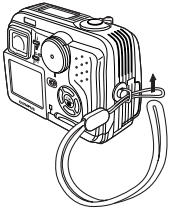
Package contents

- ☐ Camera
- ☐ Strap
- ☐ CR-V3 lithium battery pack
- ☐ A/V cable
- ☐ USB cable
- ☐ Basic manual
- ☑ Quick-start guide (this page)
- ☐ Software installation guide (included in the CD-ROM package in some areas)
- ☐ CD-ROMs with Windows 98 USB driver software, Reference manual, and more.
- ☐ Remote control
- ☐ Remote control instructions
- ☐ Warranty card/Registration card (not provided in some areas)
- ☐ Safety Precautions (booklet)
- ☐ SmartMedia
- ☐ Static-free case
- ☐ Index labels (2 pieces)
- ☐ Write-protect adhesive seals (4 pieces)
- ☐ SmartMedia instructions

Attaching the strap

❶ Thread the strap through the strap eyelet.

Strap eyelet

❷ Thread the rest of the strap through the loop that has already gone through the eyelet.
Make sure the strap is securely fastened.

Loading the batteries

❶
Lens barrier
Monitor

Make sure the camera is turned off (i.e. the lens barrier is closed and the monitor if turned off).

❹ ❷ ❸
While pressing the lock button on the battery compartment cover, slide the cover in the direction of the arrow (◁) printed on it.

Battery compartment lock

❺
+ −
Insert the batteries in the direction shown in the illustration.

When using a lithium battery pack   When using AA (R6) batteries

● CR-V3 lithium battery packs cannot be charged.
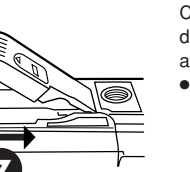
❻ ❼
Close the battery compartment cover, then press it down and slide it in the opposite direction of the arrow (◁) printed on it.
● When pressing the battery compartment cover shut, be sure to press the center of the cover, as it may be difficult to close properly by pressing the edge.
● Make sure the cover is completely closed.

Inserting/ejecting the card

❶ Make sure the camera is turned off (i.e. the lens barrier is closed and the monitor if turned off).

❷ Open the card cover.
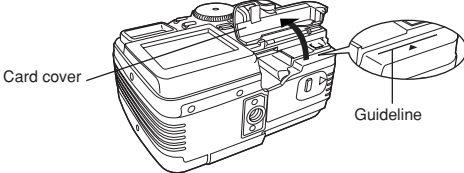
Card cover
Guideline

❸ Inserting the card

Insert the card all the way with the contact area facing towards the lens side so that the label's edge is aligned with the guideline (◁) printed on the camera.
● Insert the card while keeping it straight. Be sure not to insert it an angle.
● Note the orientation of the card. If it is inserted incorrectly, it may become jammed.
● If the card is not inserted fully, the card cover will not close. Closing the card cover forcibly will damage the card cover.
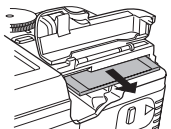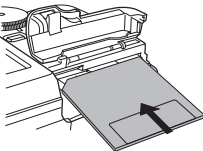
❸ Ejecting the card

Grasp the card and pull in straight out.

❹ Close the cover tightly.

Note:
● NEVER open the card cover, eject the card, remove the batteries, or disconnect the optional AC adapter while the camera is in use or the camera is communicating with a computer. **Doing so could destroy all data on the card.**

Taking still pictures

AUTO Full-auto shooting

1 Set the mode dial to **AUTO** and open the lens barrier.
● The camera turns on and the lens automatically extends.

2 Point the camera towards a subject while viewing through the viewfinder.

Card access lamp

3 To focus on the subject, press the shutter button halfway, slowly and gently.
● When the subject is in focus, the green lamp lights up.

Green lamp

4 To start shooting, press the shutter button gently all the way (fully).
● The green lamp and card access lamp blink and the camera begins storing pictures on the card. Never eject the card or remove the battery while the card access lamp is blinking.

To turn off the camera
● Partially close the lens barrier (about halfway to the lens). Wait until the lens is retracted, then close the lens barrier all the way.

Viewing still pictures

Using Quick View

1 Press (monitor button) twice quickly (double-click) while in the shooting mode.
● The monitor turns on and the recorded picture appears.

2 Display the desired pictures using the arrow pad.
● Pictures indicated by are movie frames.

Jumps to the picture 10 frames behind.

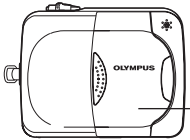Displays the next picture.

Jumps to the picture 10 frames ahead.

Displays the previous picture.

Turning the zoom lever towards
T: Enlarges the picture.
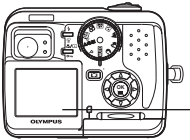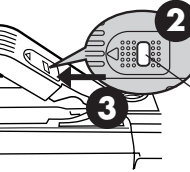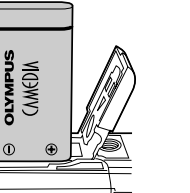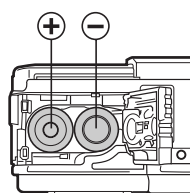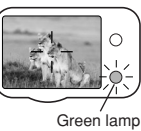W: Displays multiple pictures at the same time.

Zoom lever

3 To return to the shooting mode, press the shutter button halfway.

Recording movies

Viewfinder

Green lamp

1 Set the mode dial to and open the lens barrier.
● The monitor turns on.

2 Point the camera towards the subject and compose the picture while viewing through the monitor.

F4.8 1/600 0.0

Card access lamp

AF target mark

Seconds remaining

3 Press the shutter button halfway.
● The green lamp on the viewfinder lights up.

4 Press the shutter button all the way to start recording.
● The orange lamp lights up during movie recording.
● During movie recording, correct focus is maintained.
● When the sound recording mode is set to ON, sound can be recorded with movies.

5 Press the shutter button all the way again to stop recording.
● The card access lamp blinks and the camera starts writing the movie to the card.
● If you use all the displayed seconds remaining, shooting finishes automatically and the camera starts writing the movie to the card.

Playing back movies

Using Quick View

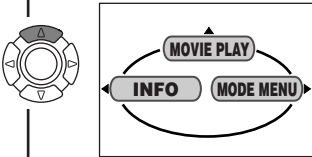**1** Display the movie frame (picture with) you want to play back. → See steps 1 and 2 in "Viewing still pictures".

2 Press to display menu.

3 Press △ on the arrow pad to select MOVIE PLAY.
● The card access lamp blinks while movie data is accessed.

MOVIE PLAY
INFO   MODE MENU

4 Press △▽ to select MOVIE PLAYBACK on the MOVIE PLAY screen. To exit this screen, press ◁.

MOVIE PLAY
MOVIE PLAYBACK
INDEX
EDIT
CANCEL SELECT GO OK
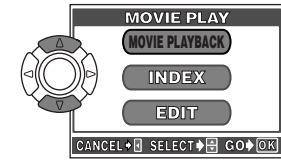
5 Press to start Playback.
● When playback finishes, the screen returns to the beginning of the movie.
● If is pressed again when the movie playback is finished, the MOVIE PLAYBACK screen appears. To exit the movie playback mode, press △▽ to select EXIT, then press .

6 To return to the shooting mode, press the shutter button halfway.

Erasing pictures

Single-Frame Erase

1 Display the picture you want to erase. → See steps 1 and 2 in "Viewing still pictures".

2 Press the (erase) button.

Erase button
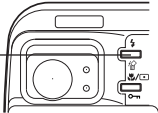
3 When the ERASE screen appears, press △ to select YES.
● To cancel erasure, press ▽ on the arrow pad to select NO, and press or the button.

ERASE
YES
NO
SELECT GO OK
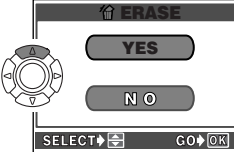
4 Press to erase the picture.

Zoom

Shoot a wider view picture (wide-angle)
Press the zoom lever toward W to zoom out.

Zoom in on a subject (telephoto)
Press the zoom lever toward T to zoom in.

W → T

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Lens barrier
Turns the camera on/off.

Zoom lever
Shooting	:	Zooms in/out.
Playback	:	Displays multiple pictures at the same time (Index-display), or enlarges pictures (close-up playback).
Print reserve:		Sets trimming size.

Shutter button
Focuses (half press) or shoots (fully press).

Macro/Spot button
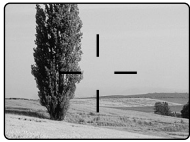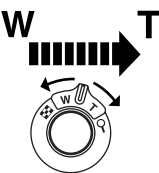|		
Shooting	:	Activates macro mode or metering mode.
		● ♥ Macro (close-up) shooting
		Wide: 0.1 m - 0.8 m (0.3 ft - 2.6 ft)/Tele: 0.25 m - 0.8 m (0.8 ft - 2.6 ft)
		● ⊡ Spot metering
		Meters within the AF target on the viewfinder. (Normally, digital ESP is activated. Digital ESP meters the center of the subject and the area around it.)
		● ♥/⊡ During macro mode shooting, spot metering is activated.
Playback ⊶	:	Prevents pictures from being erased accidentally.

Viewfinder
During shooting, compose your subject by looking through the viewfinder.

Flash mode button
Shooting	:	Selects flash modes. (Normally, the flash fires in low-light and backlight conditions.)
		⊚ Minimizes "red-eye" phenomenon.
		⚡ Always fires.
		⚡ SLOW Adjusts the flash for slow shutter speeds.
		⚡ Prevents the flash from firing.
Playback ⚹	:	Erases pictures one-by-one.

Mode dial
AUTO Full-auto	:	The camera sets optimal focusing and exposure.
⌂ Portrait	:	Renders in-focus subject against a blurred background.
⛰ Landscape-Portrait	:	Both subject and background are in focus.
▲ Landscape-Scene	:	Suitable for taking pictures of landscapes and other outdoor scenes landscape. Provides vivid reproduction of blues and greens.
☾ Night Scene	:	Shoots at a slower shutter speed than normal.
☷ Self-Portrait	:	Enables you to take a picture of yourself while holding the camera.
P	:	Full automatic exposure with one press of the shutter button.
A/S/M	:	Sets controls for Aperture-priority auto exposure/ Shutter-priority auto exposure/Manual exposure.
⌨ My mode	:	Activates your customized settings.
⌘	:	Records movies.

OK/Menu button
Menu	:	Displays the menu screen or sets selected menu items.
Shooting	:	When you press and hold this button for more than one second, the camera switches to manual focus mode.

Monitor
Shooting	:	View subjects while shooting.
Playback	:	Displays recorded images.

Monitor button
Shooting : ● Turns the monitor on/off.
● Press quickly two times to play back the last recorded image.
* When ⊡ is pressed with the lens barrier closed, the camera turns on and enters the playback mode. If pressed again, the camera turns off.

Arrow pad
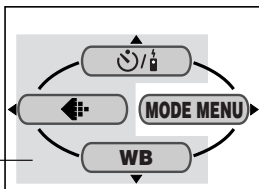|		
Menu	:	Selects/adjusts the menu functions and items.
Shooting	:	Sets aperture/shutter speed/exposure compensation/manual focusing values.
Playback	:	Selects pictures to be displayed.

Moving around the Menu screen

1 OK ☰ Press

Note:
The Top menu and available menu functions vary depending on the mode. (See the Reference Manual for more details.)
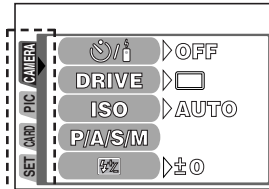
2 Top menu (Mode dial: "P")
to select
The top menu functions can be changed to your liking in the "P", "A/S/M" and ⌨ modes (SHORT CUT setting).

3 If you select MODE MENU in step 2
to select

4
to enter each menu

CAM	Brings up CAMERA menu
PIC	Brings up PICTURE menu
CARD	Brings up CARD menu
SET	Brings up SETUP menu

Menu functions during shooting

CAMERA

⟳/▯	Sets self-timer shooting or remote control shooting.
DRIVE	Changes the drive modes, or sets autobracketing.
ISO	Adjusts the ISO sensitivity. (AUTO/100/200/400)
P/A/S/M	When the mode dial is set to A/S/M: Exposure mode can be selected from A (Aperture priority auto), S (Shutter priority auto), or M (Manual mode). When the mode dial is set to ⌨ : Exposure mode can be selected from P, A, S or M.
⚡⊡	Adjusts the flash intensity.
⚡ SLOW	Adjusts the flash for slow shutter speeds. (⚡ SLOW1/⊚ ⚡ SLOW/ ⚡ SLOW2)
NOISE REDUCTION	Reduces the electrical noise on images during long exposures.
DIGITAL ZOOM	Combining the digital zoom with the 2.8x optical zoom, makes possible zoom magnification up to approx. 7x (equivalent to 35 mm - 245 mm on a 35 mm camera).
FULLTIME AF	Keeps the image in focus at all times without having to press the shutter button halfway.
⏺ (for still pictures)	Allows approx. 4 seconds of sound recording to be attached to a picture.
⏺ (for movies)	Allows sound to be recorded while shooting movies.
PANORAMA	Allows panorama pictures to be taken (CAMEDIA Master is required).
FUNCTION	Changes the picture color to BLACK&WHITE, SEPIA or WHITE/BLACK BOARD.

PICTURE

⬙	Sets the record mode resolution. (TIFF/SHQ,/HQ/SQ1/SQ2)
WB	Adjusts the white balance according to the light source. (AUTO/PRESET/ 🕮)
WB⬙	Allows you to make fine changes to the white balance.
SHARPNESS	Adjusts the sharpness of images.
CONTRAST	Adjusts the contrast of images.
SATURATION	Adjusts the level of color depth without changing tint.

CARD

CARD SETUP	Formats cards (all images on the card are deleted).

SETUP

ALL RESET	Selects whether to keep the current camera settings when you turn off the power.
⏸))	Sets the beep sound to OFF/LOW/HIGH.
SHUTTER SOUND	Sets the type of shutter sound effect and the volume.
PW ON SETUP	Sets the picture displayed on the monitor and the sound output when the power is turned on.
PW OFF SETUP	Sets the picture displayed on the monitor and the sound output when the power is turned off.
REC VIEW	Selects whether to display images on the monitor while saving them to a card.
MY MODE SETUP	Customizes settings, which are activated in the ⌨ mode.
SLEEP	Sets the sleep timer.
FILE NAME	Determines how files and folders will be named for saved images. (RESET/ AUTO)
PIXEL MAPPING	Checks the CCD and image processing circuit for errors.

▯	Adjusts the brightness of the monitor.
⏲	Sets the date/time.
m/ft	Sets the measurement units (m/ft) during manual focus.
SHORT CUT	Selects items for the shortcut menu on the top menu screen.

Menu functions during playback

▣ (still pictures)
Runs through all saved pictures one after another (slide-show).

⎙ (still pictures)
Stores printing information required for DPOF printers.

MOVIE PLAY (movies)

MOVIE PLAYBACK	Plays back movies.
INDEX	Shows 9-frame indexes of still-shots from movies in order to easily check the movies' contents.
EDIT	Edits recorded movies.

INFO
Changes the amount of information (ISO, White Balance, etc.) displayed on the monitor.

PLAY (still pictures)

⏺	Adds sound to recorded still pictures.

CARD

CARD SETUP	Formats cards (FORMAT), or erases all images on them (ALL ERASE).

SETUP

ALL RESET	Selects whether to keep the current camera settings when you turn the camera off.
VOLUME	Sets playback sound volume, as well as the volume of the sound selected in PW ON SETUP and PW OFF SETUP.
⏸))	Sets the beep sound to OFF/LOW/HIGH.
PW ON SETUP	Sets the picture displayed on the monitor and the sound output when the power is turned on.
PW OFF SETUP	Sets the picture displayed on the monitor and the sound output when the power is turned off.
SCREEN SETUP	Registers a stored picture so that you can select it in PW ON SETUP and/or PW OFF SETUP.
▯	Adjusts the brightness of the monitor.
⏲	Sets the date/time.
▦	Selects the number of frames in the index display. (4/9/16-frame)